- > How are deities and key figures described in Hindu sacred texts and stories?
- > What might Hindus understand about the Divine through these stories?
- > What is the purpose of visual symbols in the mandir?
- Hinduism as an umbrella term for a collection of religious expressions
- Some Hindus describe it as *Sanatana Dharma* (the 'eternal duty')
- Hinduism is a **monotheistic** religion (belief in one ultimate reality)
- Brahman, the ultimate reality, the life force in all things
- Trimurti Brahma (creator the beginning of life), Vishnu (preserver the sustaining of life), Shiva (destroyer the end of life) representing the cycle of life (helping Hindus worship Brahman, the ultimate reality)
- The symbol of the lotus flower and its association with *Brahma*, *Vishnu* and the story of creation
- Other deities as a means of understanding more about *Brahman*, the ultimate reality, e.g. *Lakshmi, Hanuman, Ganesh*
- Atman (the soul) the bit of the ultimate reality in all living things
- The *atman* travels continuously through the cycle of life: *samsara* (birth, life, death, reincarnation)
- The goal is for the *atman* to break free from this cycle of life (*moksha*)
- Human beings can achieve *moksha* through fulfilling their *dharma* (duty) the actions (*karma*) they carry out help them do this; good action (*karma*) help humans fulfil their *dharma* (duty) and achieve *moksha*, bad action (*karma*) prevent humans from fulfilling their *dharma* (duty) and achieving *moksha*
- Stories from the Ramayana, Bhagavad Gita, Mahabarata, e.g. the story of Rama and Sita in the Ramayana a story about doing or not doing your duty (*dharma*), the story of Arjuna and Krishna in the Mahabarata a story about doing your duty (*dharma*), even when it is challenging to do so; the ways in which this links with the idea of *Brahman*, the ultimate reality, and the cycle of life
  The *aum* symbol: a symbol of Brahman and the *atman*; some Hindus believe it to be the first sound of creation (the beginning of the life cycle); the use of the *aum* sound during meditation and in Hindu holy texts, e.g. the Upanishads

